

Announcement of Nominations 24th Annual Washington Area Theatre Community Honors

THE WATCH AWARDS

Nominations Announced
January 18, 2026 – 6:30 pm

Award Ceremony
Sunday, March 22, 2026 – 7:00 pm
at The Birchmere, Alexandria, VA

94 productions (37 musicals, 57 plays) were adjudicated in 2025.

Twenty-eight community theater companies participated in WATCH adjudication.

- Aldersgate Church Community Theater
- Annapolis Summer Garden Theatre
- Bowie Community Theatre
- City of Fairfax Theatre Company
- Castaways Theatre
- Colonial Players of Annapolis
- Damascus Theatre Company
- Dominion Stage
- Fauquier Community Theatre
- Greenbelt Arts Center
- Hard Bargain Players
- Kentland Community Players
- Laurel Mill Playhouse
- Little Theatre of Alexandria
- Montgomery Playhouse
- Port Tobacco Players
- Prince William Little Theatre
- Providence Players of Fairfax
- Reston Community Players
- Rockville Little Theatre
- Rockville Musical Theatre
- 2nd Star Productions
- St. Mark's Players
- Silver Spring Stage
- Silhouette Stages
- Sterling Playmakers
- The Arlington Players
- Vienna Theatre Company

In each of the thirty-six categories, five nominees were selected based on the average scores of eight judges. In some categories, due to score ties, more than five nominees are announced. Nominations are provided in alphabetical order by nominee. The nominations are provided by category and then by theater at the end of the document.

Nominations for outstanding technical achievements. **Winners in bold.**

Outstanding Costume Design of a Musical (5)

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| ● Lori Crockett & Lisa Leary - <i>The Producers</i> - Reston Community Players |
| ● Seth Fallon, Leon Nguyen, Thomas Allen, Julie Mimms, Josh Franklin, Jeremy Goldman, Ande Kolp, and Debbie Mobley - <i>Kinky Boots</i> - Silhouette Stages |
| ● Riley Leonhardt - <i>Hairspray</i> - Prince William Little Theatre |
| ● Lourdes Turnblom - <i>The Rocky Horror Show</i> - Reston Community Players |
| ● Tina Weich - <i>Urinetown</i> - Rockville Musical Theatre |

Outstanding Costume Design of a Play (6)

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|--|
| ● Maggie Balacki - <i>An Ideal Husband</i> - Colonial Players of Annapolis |
| ● Jeaneo Binney - <i>for colored girls who have considered suicide / when the rainbow is enuf</i> - 2nd Star Productions |
| ● Farrell Hartigan - <i>The Mousetrap</i> - Providence Players of Fairfax |
| ● Jennifer Morrissey - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Ainsley Steger - <i>The Metromaniacs</i> - St. Mark's Players |
| ● Zen Tabligan - <i>The Crucible</i> - Silhouette Stages |

Outstanding Hair Design of a Musical (5)

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|---|
| ● Kyle Chua - <i>Hairspray</i> - Prince William Little Theatre |
| ● Ryan DeVoe - <i>Kinky Boots</i> - Silhouette Stages |
| ● Candace J. Foreman - <i>Urinetown</i> - Rockville Musical Theatre |
| ● Ryan Kincade - <i>The Rocky Horror Show</i> - Reston Community Players |
| ● Sue Pinkman - <i>The Producers</i> - Reston Community Players |

Outstanding Hair Design in a Play (6)

| |
|--|
| ● Jan Blome - <i>An Ideal Husband</i> - Colonial Players of Annapolis |
| ● Mary Frances Dini - <i>The Metromaniacs</i> - St. Mark's Players |
| ● Sue Pinkman - <i>It's a Wonderful Life: A Live Radio Play</i> - Prince William Little Theatre |
| ● Shemika Renee - <i>for colored girls who have considered suicide / when the rainbow is enuf</i> - 2nd Star Productions |
| ● Maureen Roulit - <i>Blithe Spirit</i> - Dominion Stage |
| ● Danielle Ward - <i>Airness</i> - Port Tobacco Players |

Outstanding Lighting Design in a Musical (5)

| |
|--|
| ● Kim Crago & Jeff Auerbach - <i>The Rocky Horror Show</i> - Reston Community Players |
| ● Ken & Patti Crowley - <i>Hairspray</i> - Prince William Little Theatre |
| ● Jake Gunter - <i>Urinetown</i> - Rockville Musical Theatre |
| ● TJ Lukacsina - <i>Seussical the Musical</i> - Silhouette Stages |
| ● John Purnell - <i>Disaster</i> - Annapolis Summer Garden Theatre |

Outstanding Lighting Design in a Play (5)

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|--|
| ● Jeffrey Auerbach & Kimberly Crago - <i>Much Ado About Nothing</i> - The Little Theatre of Alexandria |
| ● Ken Crowley & Patti Crowley - <i>The Woman in Black</i> - Prince William Little Theatre |
| ● Ari McSherry - <i>Lost in Yonkers</i> - The Little Theatre of Alexandria |
| ● Tommy Scott - <i>Othello</i> - Port Tobacco Players |
| ● Don Slater - <i>The Playboy of the Western World</i> - Silver Spring Stage |

Outstanding Makeup Design in a Musical (5)

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| ● Kyle Chua - <i>Hairspray</i> - Prince William Little Theatre |
| ● Seth Fallon, Leon Nguyen, Thomas Allen, Julie Mimms, Josh Franklin - <i>Kinky Boots</i> - Silhouette Stages |
| ● Candace J. Foreman - <i>Urinetown</i> - Rockville Musical Theatre |
| ● Michael Barret Jones - <i>The Rocky Horror Show</i> - Reston Community Players |
| ● McKenna G. Kelly - <i>Company</i> - Silver Spring Stage |

Outstanding Makeup Design in a Play (7)

| |
|---|
| ● Jan Blome - <i>An Ideal Husband</i> - Colonial Players of Annapolis |
| ● Mary Frances Dini - <i>The Metromaniacs</i> - St. Mark's Players |
| ● Jennifer Finn - <i>Much Ado About Nothing</i> - The Little Theatre of Alexandria |
| ● Meredith Fletcher - <i>Lost in Yonkers</i> - The Little Theatre of Alexandria |
| ● Sue Pinkman - <i>It's a Wonderful Life: A Live Radio Play</i> - Prince William Little Theatre |
| ● Maureen Roul - <i>Blithe Spirit</i> - Dominion Stage |
| ● Danielle Ward - <i>Airness</i> - Port Tobacco Players |

Outstanding Properties in a Musical (5)

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|--|
| ● Natalie Foley - <i>The Rocky Horror Show</i> - Reston Community Players |
| ● Mary Jo Ford - <i>The Producers</i> - Reston Community Players |
| ● Jessie Krupkin - <i>Kinky Boots</i> - Silhouette Stages |
| ● Mel McCleerey - <i>Hairspray</i> - Prince William Little Theatre |
| ● Lillian McKinley & Carolyn Eby - <i>A Year with Frog and Toad</i> - Rockville Musical Theatre |

Outstanding Properties in a Play (5)

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|---|
| ● Norma Andrews - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Helen Bard-Sobola - <i>Much Ado About Nothing</i> - The Little Theatre of Alexandria |
| ● Erin Branigan, Emma Bowers, Katherine Offutt-Ross - <i>The Play That Goes Wrong</i> - The Arlington Players |
| ● Kira Hogan & Joanne Tompkins - <i>The Play That Goes Wrong</i> - The Little Theatre of Alexandria |
| ● Bob Thompson - <i>It's a Wonderful Life: A Live Radio Play</i> - Prince William Little Theatre |

Outstanding Set Construction in a Musical (6)

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| ● Bill Dunbar - <i>Urinetown</i> - Rockville Musical Theatre |
| ● Peter Marsh & James Maxted - <i>Hairspray</i> - Prince William Little Theatre |
| ● Tony Muller & Shah Choudhury - <i>Legally Blonde</i> - The Arlington Players |
| ● Neal Townsend & Chris Mobley - <i>Kinky Boots</i> - Silhouette Stages |
| ● Gene Valendo - <i>Into the Woods</i> - 2nd Star Productions |
| ● Dan Widerski - <i>The Producers</i> - Reston Community Players |

Outstanding Set Construction in a Play (5)

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|---|
| ● Douglas Becker - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Jim Hutzler - <i>The Play That Goes Wrong</i> - The Little Theatre of Alexandria |
| ● Dan Lavanga - <i>Web of Murder</i> - Bowie Community Theatre |
| ● Tom O'Reilly - <i>The Play That Goes Wrong</i> - The Arlington Players |
| ● David Whitehead - <i>The Mousetrap</i> - Providence Players of Fairfax |

Outstanding Set Decoration and Set Dressing in a Musical (5)

| |
|---|
| • Natalie Foley - <i>The Rocky Horror Show</i> - Reston Community Players |
| • Mel McCleerey & Becky Gould-Levine - <i>Hairspray</i> - Prince William Little Theatre |
| • Alecia Nault - <i>The Producers</i> - Reston Community Players |
| • Noah Beye & Mercedes Blankenship - <i>Urinetown</i> - Rockville Musical Theatre |
| • Angie Townsend & Jessie Krupkin - <i>Kinky Boots</i> - Silhouette Stages |

Outstanding Set Decoration and Set Dressing in a Play (6)

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|---|
| • Helen Bard-Sobola & Stacey Becker - <i>Much Ado About Nothing</i> - The Little Theatre of Alexandria |
| • Erin Branigan, Emma Bowers, Katherine Offutt-Ross - <i>The Play That Goes Wrong</i> - The Arlington Players |
| • Margaret Chapman, Diana Selman, Eleanore Tapscott - <i>Lost in Yonkers</i> - The Little Theatre of Alexandria |
| • Roy Hammond - <i>Web of Murder</i> - Bowie Community Theatre |
| • McKenna Kelly - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| • Matt Liptak - <i>The Mousetrap</i> - Providence Players of Fairfax |

Outstanding Set Design in a Musical (7)

| |
|--|
| • Matthew Bannister & Matt Vance - <i>Company</i> - Silver Spring Stage |
| • Noah Beye - <i>Urinetown</i> - Rockville Musical Theatre |
| • Sammy Jungwirth - <i>Kinky Boots</i> - Silhouette Stages |
| • Kim Leone - <i>Legally Blonde</i> - The Arlington Players |
| • Peter Marsh & James Maxted - <i>Hairspray</i> - Prince William Little Theatre |
| • Anna Mintz - <i>The Rocky Horror Show</i> - Reston Community Players |
| • Dan & Sheila Widerski - <i>The Producers</i> - Reston Community Players |

Outstanding Set Design in a Play (5)

| |
|--|
| • Dan Deisz & Dan Remmers - <i>The Play That Goes Wrong</i> - The Little Theatre of Alexandria |
| • Julie Fischer - <i>Much Ado About Nothing</i> - The Little Theatre of Alexandria |
| • Skip Gresko - <i>The Play That Goes Wrong</i> - The Arlington Players |
| • Dan Lavanga - <i>Web of Murder</i> - Bowie Community Theatre |
| • Maggie Modig - <i>The Playboy of the Western World</i> - Silver Spring Stage |

Outstanding Set Painting in a Musical (5)

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| • Makayla Davis - <i>Into the Woods</i> - 2nd Star Productions |
| • Bridget Egan - <i>Urinetown</i> - Rockville Musical Theatre |
| • Mel McCleery & Becky Gould-Levine - <i>Hairspray</i> - Prince William Little Theatre |
| • Cathy Rieder - <i>The Producers</i> - Reston Community Players |
| • Cathy Rieder - <i>The Rocky Horror Show</i> - Reston Community Players |

Outstanding Set Painting in a Play (5)

| |
|--|
| • Stacey Becker - <i>Much Ado About Nothing</i> - The Little Theatre of Alexandria |
| • Kimberly Leone - <i>The Play That Goes Wrong</i> - The Arlington Players |
| • Maggie Modig - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| • Deirdre Nicholson-Lamb - <i>The Play That Goes Wrong</i> - The Little Theatre of Alexandria |
| • Brian O'Connor, Beth Whitehead, David Whitehead - <i>The Mousetrap</i> - Providence Players of Fairfax |

Outstanding Sound Design in a Musical (5)

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|---|
| ● Andi Matten - <i>The Rocky Horror Show</i> - Reston Community Players |
| ● Tim McCleerey & Wil Taft - <i>Hairspray</i> - Prince William Little Theatre |
| ● Elizabeth Shaher - <i>The Producers</i> - Reston Community Players |
| ● Val Smith - <i>Kinky Boots</i> - Silhouette Stages |
| ● Hayden Van Wormer - <i>Disaster</i> - Annapolis Summer Garden Theatre |

Outstanding Sound Design in a Play (5)

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| ● Jeff Miller - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Matthew Scarborough - <i>The Woman in Black</i> - Prince William Little Theatre |
| ● Aaron Skolnik - <i>The Woman in Black</i> - Rockville Little Theatre |
| ● Kenneth L. Waters, Jr. - <i>Othello</i> - Port Tobacco Players |
| ● Dudley Whitney - <i>Dracula: A Comedy of Terrors</i> - Colonial Players of Annapolis |

Outstanding Special Effects (5)

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| ● Ken & Patti Crowley, Myke Taister, Russell M. Wyland - <i>The Play That Goes Wrong</i> - The Little Theatre of Alexandria |
| ● Skip Gresko - <i>The Play That Goes Wrong</i> - The Arlington Players |
| ● Eric Hufford & Wes Bedsworth - <i>Dracula: A Comedy of Terrors</i> - Colonial Players of Annapolis |
| ● Dan Foster - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Adam Ressa, Allison Gray Mendes, Julie Fischer - <i>Blithe Spirit</i> - Dominion Stage |

Nominations for outstanding performances by an actor or actress.

Outstanding Cameo in a Musical (5)

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| ● Henry Cyr as "Harry/Richard Bailey" - <i>Kinky Boots</i> - Silhouette Stages |
| ● Steven Fuentes-Interiano as "Nikos" - <i>Legally Blonde</i> - 2nd Star Productions |
| ● Rachael Howell as "Gloria Rasputin" - <i>Bye Bye Birdie</i> - Port Tobacco Players |
| ● Scott Pierce as "Ezekiel Foster" - <i>White Christmas</i> - Fauquier Community Theatre |
| ● Garrett Rinker as "Teen Angel" - <i>Grease</i> - The Little Theatre of Alexandria |

Outstanding Cameo in a Play (5)

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|---|
| ● Tom Byrne as "You Tube Guy" - <i>Bump</i> - Colonial Players of Annapolis |
| ● Robert Heinly as "George Mallonee" - <i>The City of Conversation</i> - Dominion Stage |
| ● Gayle Nichols-Grimes as "Carolyn Mallonee" - <i>The City of Conversation</i> - Dominion Stage |
| ● Jenn Robinson as "Woman in Black" - <i>The Woman in Black</i> - Prince William Little Theatre |
| ● Kevin Sockwell as "Malomo" - <i>The Playboy of the Western World</i> - Silver Spring Stage |

Outstanding Featured Performer in a Musical (10)

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|---|
| ● AnnaBelle Auguste as "Cinderella" - <i>Into the Woods</i> - 2nd Star Productions |
| ● Lauren Baker as "Motormouth Maybelle" - <i>Hairspray</i> - Prince William Little Theatre |
| ● Zach Burgess as "Leaf Coneybear" - <i>The 25th Annual Putnam County Spelling Bee</i> - Sterling Playmakers |
| ● Steve Cairns as "Franz Liebkind" - <i>The Producers</i> - Reston Community Players |
| ● Imani Corbin as "Little Red Ridinghood" - <i>Into the Woods</i> - 2nd Star Productions |
| ● Maddie Ervin/Cera Baker as "Lauren" - <i>Kinky Boots</i> - Silhouette Stages |
| ● Samantha Mcewen Deininger as "Terry/Delores" - <i>Working</i> - Colonial Players of Annapolis |
| ● McKinley Seale as "Olive Ostrovsky" - <i>The 25th Annual Putnam County Spelling Bee</i> - Sterling Playmakers |

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| ● Jessi Shull as "Rona Lisa Peretti" - <i>The 25th Annual Putnam County Spelling Bee</i> - Sterling Playmakers |
| ● Faith Wang as "Little Sally" - <i>Urinetown</i> - Rockville Musical Theatre |

Outstanding Featured Performer in a Play (12)

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| ● Sally Cusenza as "Grandma" - <i>Lost in Yonkers</i> - The Little Theatre of Alexandria |
| ● Gary Bernard DiNardo as "Eric" - <i>Everything is Wonderful</i> - Dominion Stage |
| ● Erin Gallalee as "Esther" - <i>Everything is Wonderful</i> - Dominion Stage |
| ● Scott Graham as "E. K. Hornbeck" - <i>Inherit the Wind</i> - Fauquier Community Theatre |
| ● Bill Hurlbut as "Michael" - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Brian Jimenez as "Louie" - <i>Lost in Yonkers</i> - The Little Theatre of Alexandria |
| ● John Jennings as "Max Bennett" - <i>The Play That Goes Wrong</i> - The Arlington Players |
| ● Katherine Leiden as "Widow Quin" - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Joshua Mutterperl as "Christopher Wren" - <i>The Mousetrap</i> - Providence Players of Fairfax |
| ● Bruce Alan Rauscher as "Sgt. Trotter" - <i>The Mousetrap</i> - Providence Players of Fairfax |
| ● Jess Rawls as "Miri" - <i>Everything is Wonderful</i> - Dominion Stage |
| ● Christopher Smith as "Robert Grove" - <i>The Play That Goes Wrong</i> - The Arlington Players |

Outstanding Lead Performer in a Musical (5)

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|---|
| ● Lindsey Anstead as "Elle Woods" - <i>Legally Blonde</i> - The Arlington Players |
| ● Iris DeWitt as "Rose Alvarez" - <i>Bye Bye Birdie</i> - Port Tobacco Players |
| ● Joshua Franklin as "Lola/Simon" - <i>Kinky Boots</i> - Silhouette Stages |
| ● Clayton Alex James as "Simon/Lola" - <i>Kinky Boots</i> - The Little Theatre of Alexandria |
| ● Eric Morris as "Dr. Frank N. Furter" - <i>The Rocky Horror Show</i> - Reston Community Players |
| ● Noah Mutterperl as "Jamie Wellerstein" - <i>The Last Five Years</i> - Sterling Playmakers |
| ● Ryan Power as "The Baker" - <i>Into the Woods</i> - 2nd Star Productions |
| ● Lindsay Nicole Steinberg as "Tracy Turnblad" - <i>Hairspray</i> - Prince William Little Theatre |
| ● Nick Villacorte as "Tommy DeVito" - <i>Jersey Boys</i> - Fauquier Community Theatre |
| ● Matt Wetzel as "Cat in the Hat" - <i>Seussical the Musical</i> - Silhouette Stages |

Outstanding Lead Performer in a Play (11)

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| ● Sarah Cusenza as "Bella" - <i>Lost in Yonkers</i> - The Little Theatre of Alexandria |
| ● Cainan Asher Grier as "Guy" - <i>Blues for an Alabama Sky</i> - Silver Spring Stage |
| ● Scott Heine as "Kip" - <i>The Woman in Black</i> - Prince William Little Theatre |
| ● Jaylen Reginald Henderson as "Othello" - <i>Othello</i> - Port Tobacco Players |
| ● Jay Hunt as "Iago" - <i>Othello</i> - Port Tobacco Players |
| ● Justin Oratokhari as "Christopher" - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Tristan Poje as "Lord Goring" - <i>An Ideal Husband</i> - Colonial Players of Annapolis |
| ● Tristan Poje as "Charlie Baker" - <i>The Foreigner</i> - Rockville Little Theatre |
| ● Seth Rue as "Benedick" - <i>Much Ado About Nothing</i> - The Little Theatre of Alexandria |
| ● Yael Schoenbaum as "Pegeen" - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Aparna Sri as "Mrs. Cheveley" - <i>An Ideal Husband</i> - Colonial Players of Annapolis |

Leta Hall Outstanding Ensemble in a Musical (5)

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|---|
| ● <i>The 25th Annual Putnam County Spelling Bee</i> - Sterling Playmakers |
| ● <i>Hairspray</i> - Prince William Little Theatre |
| ● <i>Kinky Boots</i> - Silhouette Stages |

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| ● <i>The Rocky Horror Show</i> - Reston Community Players |
| ● <i>Urinetown</i> - Rockville Musical Theatre |

Leta Hall Outstanding Ensemble in a Play (6)

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| ● <i>Dracula: A Comedy of Terrors</i> - Colonial Players of Annapolis |
| ● <i>Everything is Wonderful</i> - Dominion Stage |
| ● <i>The Mousetrap</i> - Providence Players of Fairfax |
| ● <i>The Play That Goes Wrong</i> - The Little Theatre of Alexandria |
| ● <i>The Play That Goes Wrong</i> - The Arlington Players |
| ● <i>The Playboy of the Western World</i> - Silver Spring Stage |

Nominations for outstanding achievement in overall production.

Outstanding Stage Combat Choreography (6)

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| ● Emmeline Winter Chang - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Adian Chapman - <i>The Rocky Horror Show</i> - Reston Community Players |
| ● Ian Claar - <i>The Play That Goes Wrong</i> - The Little Theatre of Alexandria |
| ● Casey Kaleba - <i>Othello</i> - Port Tobacco Players |
| ● Jillian Riti - <i>The Play That Goes Wrong</i> - The Arlington Players |
| ● Jehan Silva - <i>Urinetown</i> - Rockville Musical Theatre |

Outstanding Choreography (5)

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|---|
| ● Abby Chaumont - <i>White Christmas</i> - Fauquier Community Theatre |
| ● Kristina Friedgen - <i>Urinetown</i> - Rockville Musical Theatre |
| ● Victoria Jungck - <i>Legally Blonde</i> - The Arlington Players |
| ● Phillip Smith-Cobbs - <i>Hairspray</i> - Prince William Little Theatre |
| ● Jolene Vettese - <i>The Producers</i> - Reston Community Players |

Outstanding Music Direction (6)

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| ● Jim Bowen-Collinson - <i>The 25th Annual Putnam County Spelling Bee</i> - Sterling Playmakers |
| ● Matthew Dohm - <i>Company</i> - Silver Spring Stage |
| ● Nancy Huddleston - <i>Hairspray</i> - Prince William Little Theatre |
| ● Cate Murray/Cathy Drummond - <i>Jersey Boys</i> - Fauquier Community Theatre |
| ● Owen Posnett - <i>A Year with Frog and Toad</i> - Rockville Musical Theatre |
| ● David Weinraub - <i>The Rocky Horror Show</i> - Reston Community Players |

Outstanding Direction of a Musical (5)

| |
|---|
| ● Kyle Chua - <i>The 25th Annual Putnam County Spelling Bee</i> - Sterling Playmakers |
| ● Liz Colandene - <i>The Rocky Horror Show</i> - Reston Community Players |
| ● Kristina Friedgen - <i>Urinetown</i> - Rockville Musical Theatre |
| ● Mel McCleerey - <i>Hairspray</i> - Prince William Little Theatre |
| ● Chad Rabago - <i>A Year with Frog and Toad</i> - Rockville Musical Theatre |

Outstanding Direction of a Play (5)

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| ● Henry Cyr - <i>The Crucible</i> - Silhouette Stages |
| ● Seth Ghitelman - <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● Frank D. Shutts, II - <i>The Play That Goes Wrong</i> - The Little Theatre of Alexandria |
| ● Eleanore Tapscott - <i>The Mousetrap</i> - Providence Players of Fairfax |
| ● Rachel Wallace - <i>Othello</i> - Port Tobacco Players |

Outstanding Musical (5)

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| ● <i>Hairspray</i> - Prince William Little Theatre |
| ● <i>Kinky Boots</i> - Silhouette Stages |
| ● <i>The Producers</i> - Reston Community Players |
| ● <i>Urinetown</i> - Rockville Musical Theatre |
| ● <i>A Year with Frog and Toad</i> - Rockville Musical Theatre |

Outstanding Play (7)

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|---|
| ● <i>The Crucible</i> - Silhouette Stages |
| ● <i>The Mousetrap</i> - Providence Players of Fairfax |
| ● <i>Othello</i> - Port Tobacco Players |
| ● <i>The Play That Goes Wrong</i> - The Little Theatre of Alexandria |
| ● <i>The Play That Goes Wrong</i> - The Arlington Players |
| ● <i>The Playboy of the Western World</i> - Silver Spring Stage |
| ● <i>It's a Wonderful Life: A Live Radio Play</i> - Prince William Little Theatre |

Nominations sorted by theater and show. **Winners in bold.**

2nd Star Productions

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| ● Outstanding Costume Design in a Play - Jeaneo Binney - <i>for colored girls who have considered suicide / when the rainbow is enuf</i> |
| ● Outstanding Hair Design in a Play - Shemika Renee - <i>for colored girls who have considered suicide / when the rainbow is enuf</i> |
| ● Outstanding Featured Performer in a Musical - AnnaBelle Auguste as "Cinderella" - <i>Into the Woods</i> |
| ● Outstanding Featured Performer in a Musical - Imani Corbin as "Little Red Ridinghood" - <i>Into the Woods</i> |
| ● Outstanding Lead Performer in a Musical - Ryan Power as "The Baker" - <i>Into the Woods</i> |
| ● Outstanding Set Construction in a Musical - Gene Valendo - <i>Into the Woods</i> |
| ● Outstanding Set Painting in a Musical - Makayla Davis - <i>Into the Woods</i> |
| ● Outstanding Cameo in a Musical - Steven Fuentes-Interiano as "Nikos" - <i>Legally Blonde</i> |

Annapolis Summer Garden Theatre

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|--|
| ● Outstanding Light Design in a Musical - John Purnell - <i>Disaster</i> |
| ● Outstanding Sound Design in a Musical - Dan Lavanga - <i>Disaster</i> |

Bowie Community Theatre

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|---|
| ● Outstanding Set Construction in a Play - Dan Lavanga - <i>Web of Murder</i> |
| ● Outstanding Set Decoration in a Play - Roy Hammond - <i>Web of Murder</i> |
| ● Outstanding Set Design in a Play - Dan Lavanga - <i>Web of Murder</i> |

Colonial Players of Annapolis

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|---|
| ● Outstanding Costume Design in a Play - Maggie Balacki - <i>An Ideal Husband</i> |
| ● Outstanding Hair Design in a Play - Jan Blome - <i>An Ideal Husband</i> |
| ● Outstanding Lead Performer in a Play - Tristan Poje as "Lord Goring" - <i>An Ideal Husband</i> |
| ● Outstanding Lead Performer in a Play - Aparna Sri as "Mrs. Cheveley" - <i>An Ideal Husband</i> |
| ● Outstanding Makeup Design in a Play - Jan Blome - <i>An Ideal Husband</i> |
| ● Outstanding Cameo in a Play - Tom Byrne as "You Tube Guy" - <i>Bump</i> |
| ● Leta Hall Outstanding Ensemble in a Play - <i>Dracula: A Comedy of Terrors</i> |
| ● Outstanding Sound Design in a Play - Dudley Whitney - <i>Dracula: A Comedy of Terrors</i> |
| ● Outstanding Special Effects - Eric Hufford & Wes Bedsworth- <i>Dracula: A Comedy of Terrors</i> |
| ● Outstanding Featured Performer in a Musical - Samantha Mcewen Deininger as "Terry/Delores" - <i>Working</i> |

Dominion Stage

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| ● Outstanding Hair Design in a Play - Maureen Roulton - <i>Blithe Spirit</i> |
| ● Outstanding Makeup Design in a Play - Maureen Roulton - <i>Blithe Spirit</i> |
| ● Outstanding Special Effects - Adam Ressa, Allison Gray Mendes, Julie Fischer - <i>Blithe Spirit</i> |
| ● Leta Hall Outstanding Ensemble in a Play - <i>Everything is Wonderful</i> |
| ● Outstanding Featured Performer in a Play - Gary Bernard DiNardo as "Eric" - <i>Everything is Wonderful</i> |
| ● Outstanding Featured Performer in a Play - Erin Gallalee as "Esther" - <i>Everything is Wonderful</i> |
| ● Outstanding Featured Performer in a Play - Jess Rawls as "Miri" - <i>Everything is Wonderful</i> |
| ● Outstanding Cameo in a Play - Robert Heinly as "George Mallonee" - <i>The City of Conversation</i> |
| ● Outstanding Cameo in a Play - Gayle Nichols-Grimes as "Carolyn Mallonee" - <i>The City of Conversation</i> |

Fauquier Community Theatre

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| ● Outstanding Featured Performer in a Play - Scott Graham as "E. K. Hornbeck" - <i>Inherit the Wind</i> |
| ● Outstanding Lead Performer in a Musical - Nick Villacorte as "Tommy DeVito" - <i>Jersey Boys</i> |
| ● Outstanding Music Direction - Cate Murray/Cathy Drummond - <i>Jersey Boys</i> |
| ● Outstanding Cameo in a Musical - Scott Pierce as "Ezekiel Foster" - <i>White Christmas</i> |
| ● Outstanding Choreography - Abby Chaumont - <i>White Christmas</i> |

Port Tobacco Players

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| ● Outstanding Hair Design in a Play - Danielle Ward - <i>Airness</i> |
| ● Outstanding Makeup Design in a Play - Danielle Ward - <i>Airness</i> |
| ● Outstanding Cameo in a Musical - Rachael Howell as "Gloria Rasputin" - <i>Bye Bye Birdie</i> |
| ● Outstanding Lead Performer in a Musical - Iris DeWitt as "Rose Alvarez" - <i>Bye Bye Birdie</i> |
| ● Outstanding Direction of a Play - Rachel Wallace - <i>Othello</i> |
| ● Outstanding Lead Performer in a Play - Jaylen Reginald Henderson as "Othello" - <i>Othello</i> |
| ● Outstanding Lead Performer in a Play - Jay Hunt as "Iago" - <i>Othello</i> |
| ● Outstanding Light Design in a Play - Tommy Scott - <i>Othello</i> |
| ● Outstanding Play - <i>Othello</i> |
| ● Outstanding Sound Design in a Play - Kenneth L. Waters, Jr. - <i>Othello</i> |
| ● Outstanding Stage Combat Choreography - Casey Kaleba - <i>Othello</i> |

Prince William Little Theatre

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| ● Outstanding Choreography - Phillip Smith-Cobbs - <i>Hairspray</i> |
| ● Outstanding Costume Design in a Musical - Riley Leonhardt - <i>Hairspray</i> |
| ● Outstanding Direction of a Musical - Mel McCleerey - <i>Hairspray</i> |
| ● Leta Hall Outstanding Ensemble in a Musical - <i>Hairspray</i> |
| ● Outstanding Featured Performer in a Musical - Lauren Baker as "Motormouth Maybelle" - <i>Hairspray</i> |
| ● Outstanding Hair Design in a Musical - Kyle Chua - <i>Hairspray</i> |
| ● Outstanding Lead Performer in a Musical - Lindsay Nicole Steinberg as "Tracy Turnblad" - <i>Hairspray</i> |
| ● Outstanding Light Design in a Musical - Ken & Patti Crowley - <i>Hairspray</i> |
| ● Outstanding Makeup Design in a Musical - Kyle Chua - <i>Hairspray</i> |
| ● Outstanding Music Direction - Nancy Huddleston - <i>Hairspray</i> |
| ● Outstanding Musical - <i>Hairspray</i> |
| ● Outstanding Properties in a Musical - Mel McCleerey - <i>Hairspray</i> |
| ● Outstanding Set Construction in a Musical - Peter Marsh & James Maxted - <i>Hairspray</i> |
| ● Outstanding Set Decoration in a Musical - Mel McCleerey & Becky Gould-Levine - <i>Hairspray</i> |
| ● Outstanding Set Design in a Musical - Peter Marsh & James Maxted - <i>Hairspray</i> |
| ● Outstanding Set Painting in a Musical - Mel McCleery & Becky Gould-Levine - <i>Hairspray</i> |
| ● Outstanding Sound Design in a Musical - Tim McCleerey & Wil Taft - <i>Hairspray</i> |
| ● Outstanding Hair Design in a Play - Sue Pinkman - <i>It's a Wonderful Life: A Live Radio Play</i> |
| ● Outstanding Makeup Design in a Play - Sue Pinkman - <i>It's a Wonderful Life: A Live Radio Play</i> |
| ● Outstanding Play - <i>It's a Wonderful Life: A Live Radio Play</i> |
| ● Outstanding Properties in a Play - Bob Thompson - <i>It's a Wonderful Life: A Live Radio Play</i> |
| ● Outstanding Cameo in a Play - Jenn Robinson as "Woman in Black" - <i>The Woman in Black</i> |
| ● Outstanding Lead Performer in a Play - Scott Heine as "Kip" - <i>The Woman in Black</i> |
| ● Outstanding Light Design in a Play - Ken Crowley & Patti Crowley - <i>The Woman in Black</i> |
| ● Outstanding Sound Design in a Play - Matthew Scarborough - <i>The Woman in Black</i> |

Providence Players of Fairfax

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| ● Outstanding Costume Design in a Play - Farrell Hartigan - <i>The Mousetrap</i> |
| ● Outstanding Direction of a Play - Eleanore Tapscott - <i>The Mousetrap</i> |
| ● Leta Hall Outstanding Ensemble in a Play - <i>The Mousetrap</i> |
| ● Outstanding Featured Performer in a Play - Joshua Mutterperl as "Christopher Wren" - <i>The Mousetrap</i> |
| ● Outstanding Featured Performer in a Play - Bruce Alan Rauscher as "Sgt. Trotter" - <i>The Mousetrap</i> |
| ● Outstanding Play - <i>The Mousetrap</i> |
| ● Outstanding Set Construction in a Play - David Whitehead - <i>The Mousetrap</i> |
| ● Outstanding Set Decoration in a Play - Matt Liptak - <i>The Mousetrap</i> |
| ● Outstanding Set Painting in a Play - Brian O'Connor, Beth Whitehead, David Whitehead - <i>The Mousetrap</i> |

Reston Community Players

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| ● Outstanding Choreography - Jolene Vettese - <i>The Producers</i> |
| ● Outstanding Costume Design in a Musical - Lori Crockett & Lisa Leary - <i>The Producers</i> |
| ● Outstanding Featured Performer in a Musical - Steve Cairns as "Franz Liebkind" - <i>The Producers</i> |
| ● Outstanding Hair Design in a Musical - Sue Pinkman - <i>The Producers</i> |
| ● Outstanding Musical - <i>The Producers</i> |
| ● Outstanding Properties in a Musical - Mary Jo Ford - <i>The Producers</i> |

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| ● Outstanding Set Construction in a Musical - Dan Widerski - <i>The Producers</i> |
| ● Outstanding Set Decoration in a Musical - Alecia Nault - <i>The Producers</i> |
| ● Outstanding Set Design in a Musical - Dan & Sheila Widerski - <i>The Producers</i> |
| ● Outstanding Set Painting in a Musical - Cathy Rieder - <i>The Producers</i> |
| ● Outstanding Sound Design in a Musical - Elizabeth Shafer - <i>The Producers</i> |
| ● Outstanding Costume Design in a Musical - Lourdes Turnblom - <i>The Rocky Horror Show</i> |
| ● Outstanding Direction of a Musical - Liz Colandene - <i>The Rocky Horror Show</i> |
| ● Leta Hall Outstanding Ensemble in a Musical - <i>The Rocky Horror Show</i> |
| ● Outstanding Hair Design in a Musical - Ryan Kincade - <i>The Rocky Horror Show</i> |
| ● Outstanding Lead Performer in a Musical - Eric Morris as "Dr. Frank N. Furter" - <i>The Rocky Horror Show</i> |
| ● Outstanding Light Design in a Musical - Kim Crago & Jeff Auerbach - <i>The Rocky Horror Show</i> |
| ● Outstanding Makeup Design in a Musical - Michael Barret Jones - <i>The Rocky Horror Show</i> |
| ● Outstanding Music Direction - David Weinraub - <i>The Rocky Horror Show</i> |
| ● Outstanding Properties in a Musical - Natalie Foley - <i>The Rocky Horror Show</i> |
| ● Outstanding Set Decoration in a Musical - Natalie Foley - <i>The Rocky Horror Show</i> |
| ● Outstanding Set Design in a Musical - Anna Mintz - <i>The Rocky Horror Show</i> |
| ● Outstanding Set Painting in a Musical - Cathy Rieder - <i>The Rocky Horror Show</i> |
| ● Outstanding Sound Design in a Musical - Andi Matten - <i>The Rocky Horror Show</i> |
| ● Outstanding Stage Combat Choreography - Adian Chapman - <i>The Rocky Horror Show</i> |

Rockville Little Theatre

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| ● Outstanding Lead Performer in a Play - Tristan Poje as "Charlie Baker" - <i>The Foreigner</i> |
| ● Outstanding Sound Design in a Play - Aaron Skolnik - <i>The Woman in Black</i> |

Rockville Musical Theatre

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| ● Outstanding Direction of a Musical - Chad Rabago - <i>A Year with Frog and Toad</i> |
| ● Outstanding Music Direction - Owen Posnett - <i>A Year with Frog and Toad</i> |
| ● Outstanding Musical - <i>A Year with Frog and Toad</i> |
| ● Outstanding Properties in a Musical - Lillian McKinley & Carolyn Eby - <i>A Year with Frog and Toad</i> |
| ● Outstanding Choreography - Kristina Friedgen - <i>Urinetown</i> |
| ● Outstanding Costume Design in a Musical - Tina Weich - <i>Urinetown</i> |
| ● Outstanding Direction of a Musical - Kristina Friedgen - <i>Urinetown</i> |
| ● Leta Hall Outstanding Ensemble in a Musical - <i>Urinetown</i> |
| ● Outstanding Featured Performer in a Musical - Faith Wang as "Little Sally" - <i>Urinetown</i> |
| ● Outstanding Hair Design in a Musical - Candace J. Foreman - <i>Urinetown</i> |
| ● Outstanding Light Design in a Musical - Jake Gunter - <i>Urinetown</i> |
| ● Outstanding Makeup Design in a Musical - Candace J. Foreman - <i>Urinetown</i> |
| ● Outstanding Musical - <i>Urinetown</i> |
| ● Outstanding Set Construction in a Musical - Bill Dunbar - <i>Urinetown</i> |
| ● Outstanding Set Decoration in a Musical - Noah Beye & Mercedes Blankenship - <i>Urinetown</i> |
| ● Outstanding Set Design in a Musical - Noah Beye - <i>Urinetown</i> |
| ● Outstanding Set Painting in a Musical - Bridget Egan - <i>Urinetown</i> |
| ● Outstanding Stage Combat Choreography - Jehan Silva - <i>Urinetown</i> |

Silhouette Stages

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| ● Outstanding Cameo in a Musical - Henry Cyr as "Harry/Richard Bailey" - <i>Kinky Boots</i> |
| ● Outstanding Costume Design in a Musical - Seth Fallon, Leon Nguyen, Thomas Allen, Julie Mimms, Josh Franklin, Jeremy Goldman, Ande Kolp, and Debbie Mobley - <i>Kinky Boots</i> |
| ● Leta Hall Outstanding Ensemble in a Musical - <i>Kinky Boots</i> |
| ● Outstanding Featured Performer in a Musical - Maddie Ervin/Cera Baker as "Lauren" - <i>Kinky Boots</i> |
| ● Outstanding Hair Design in a Musical - Ryan DeVoe - <i>Kinky Boots</i> |
| ● Outstanding Lead Performer in a Musical - Joshua Franklin as "Lola/Simon" - <i>Kinky Boots</i> |
| ● Outstanding Makeup Design in a Musical - Seth Fallon, Leon Nguyen, Thomas Allen, Julie Mimms, Josh Franklin - <i>Kinky Boots</i> |
| ● Outstanding Musical - <i>Kinky Boots</i> |
| ● Outstanding Properties in a Musical - Jessie Krupkin - <i>Kinky Boots</i> |
| ● Outstanding Set Construction in a Musical - Neal Townsend and Chris Mobley - <i>Kinky Boots</i> |
| ● Outstanding Set Decoration in a Musical - Angie Townsend and Jessie Krupkin - <i>Kinky Boots</i> |
| ● Outstanding Set Design in a Musical - Sammy Jungwirth - <i>Kinky Boots</i> |
| ● Outstanding Sound Design in a Musical - Val Smith - <i>Kinky Boots</i> |
| ● Outstanding Lead Performer in a Musical - Matt Wetzel as "Cat in the Hat" - <i>Seussical the Musical</i> |
| ● Outstanding Light Design in a Musical - TJ Lukacsina - <i>Seussical the Musical</i> |
| ● Outstanding Costume Design in a Play - Zen Tabligan - <i>The Crucible</i> |
| ● Outstanding Direction of a Play - Henry Cyr - <i>The Crucible</i> |
| ● Outstanding Play - <i>The Crucible</i> |

Silver Spring Stage

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| ● Outstanding Lead Performer in a Play - Cainan Asher Grier as "Guy" - <i>Blues for an Alabama Sky</i> |
| ● Outstanding Makeup Design in a Musical - McKenna G. Kelly - <i>Company</i> |
| ● Outstanding Music Direction - Matthew Dohm - <i>Company</i> |
| ● Outstanding Set Design in a Musical - Matthew Bannister & Matt Vance - <i>Company</i> |
| ● Outstanding Cameo in a Play - Kevin Sockwell as "Malomo" - <i>The Playboy of the Western World</i> |
| ● Outstanding Costume Design in a Play - Jennifer Morrissey - <i>The Playboy of the Western World</i> |
| ● Outstanding Direction of a Play - Seth Ghitelman - <i>The Playboy of the Western World</i> |
| ● Leta Hall Outstanding Ensemble in a Play - <i>The Playboy of the Western World</i> |
| ● Outstanding Featured Performer in a Play - Bill Hurlbut as "Michael" - <i>The Playboy of the Western World</i> |
| ● Outstanding Featured Performer in a Play - Katherine Leiden as "Widow Quin" - <i>The Playboy of the Western World</i> |
| ● Outstanding Lead Performer in a Play - Justin Oratokhari as "Christopher" - <i>The Playboy of the Western World</i> |
| ● Outstanding Lead Performer in a Play - Yael Schoenbaum as "Pegeen" - <i>The Playboy of the Western World</i> |
| ● Outstanding Light Design in a Play - Don Slater - <i>The Playboy of the Western World</i> |
| ● Outstanding Play - <i>The Playboy of the Western World</i> |
| ● Outstanding Properties in a Play - Norma Andrews - <i>The Playboy of the Western World</i> |
| ● Outstanding Set Construction in a Play - Douglas Becker - <i>The Playboy of the Western World</i> |
| ● Outstanding Set Decoration in a Play - McKenna Kelly - <i>The Playboy of the Western World</i> |
| ● Outstanding Set Design in a Play - Maggie Modig - <i>The Playboy of the Western World</i> |
| ● Outstanding Set Painting in a Play - Maggie Modig - <i>The Playboy of the Western World</i> |
| ● Outstanding Sound Design in a Play - Jeff Miller - <i>The Playboy of the Western World</i> |
| ● Outstanding Special Effects - Dan Foster - <i>The Playboy of the Western World</i> |
| ● Outstanding Stage Combat Choreography - Emmeline Winter Chang - <i>The Playboy of the Western World</i> |

St. Mark's Players

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| <ul style="list-style-type: none">● Outstanding Costume Design in a Play - Ainsley Steger - <i>The Metromaniacs</i> |
| <ul style="list-style-type: none">● Outstanding Hair Design in a Play - Mary Frances Dini - <i>The Metromaniacs</i> |
| <ul style="list-style-type: none">● Outstanding Makeup Design in a Play - Mary Frances Dini - <i>The Metromaniacs</i> |

Sterling Playmakers

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| ● Outstanding Direction of a Musical - Kyle Chua - <i>The 25th Annual Putnam County Spelling Bee</i> |
| ● Leta Hall Outstanding Ensemble in a Musical - <i>The 25th Annual Putnam County Spelling Bee</i> |
| ● Outstanding Featured Performer in a Musical - Zach Burgess as "Leaf Coneybear" - <i>The 25th Annual Putnam County Spelling Bee</i> |
| ● Outstanding Featured Performer in a Musical - McKinley Seale as "Olive Ostrovsky" - <i>The 25th Annual Putnam County Spelling Bee</i> |
| ● Outstanding Featured Performer in a Musical - Jessi Shull as "Rona Lisa Peretti" - <i>The 25th Annual Putnam County Spelling Bee</i> |
| ● Outstanding Music Direction - Jim Bowen-Collinson - <i>The 25th Annual Putnam County Spelling Bee</i> |
| ● Outstanding Lead Performer in a Musical - Noah Mutterperl as "Jamie Wellerstein" - <i>The Last Five Years</i> |

The Arlington Players

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| ● Outstanding Choreography - Victoria Jungck - <i>Legally Blonde</i> |
| ● Outstanding Lead Performer in a Musical - Lindsey Anstead as "Elle Woods" - <i>Legally Blonde</i> |
| ● Outstanding Set Construction in a Musical - Tony Muller & Shah Choudhury - <i>Legally Blonde</i> |
| ● Outstanding Set Design in a Musical - Kim Leone - <i>Legally Blonde</i> |
| ● Leta Hall Outstanding Ensemble in a Play - <i>The Play That Goes Wrong</i> |
| ● Outstanding Featured Performer in a Play - John Jennings as "Max Bennett" - <i>The Play That Goes Wrong</i> |
| ● Outstanding Featured Performer in a Play - Christopher Smith as "Robert Grove" - <i>The Play That Goes Wrong</i> |
| ● Outstanding Play - <i>The Play That Goes Wrong</i> |
| ● Outstanding Properties in a Play - Erin Branigan, Emma Bowers, Katherine Offutt-Ross - <i>The Play That Goes Wrong</i> |
| ● Outstanding Set Construction in a Play - Tom O'Reilly - <i>The Play That Goes Wrong</i> |
| ● Outstanding Set Decoration in a Play - Erin Branigan, Emma Bowers, Katherine Offutt-Ross - <i>The Play That Goes Wrong</i> |
| ● Outstanding Set Design in a Play - Skip Gresko - <i>The Play That Goes Wrong</i> |
| ● Outstanding Set Painting in a Play - Kimberly Leone - <i>The Play That Goes Wrong</i> |
| ● Outstanding Special Effects - Skip Gresko - <i>The Play That Goes Wrong</i> |
| ● Outstanding Stage Combat Choreography - Jillian Riti - <i>The Play That Goes Wrong</i> |

The Little Theatre of Alexandria

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| ● Outstanding Cameo in a Musical - Garrett Rinker as "Teen Angel" - <i>Grease</i> |
| ● Outstanding Lead Performer in a Musical - Clayton Alex James as "Simon/Lola" - <i>Kinky Boots</i> |
| ● Outstanding Featured Performer in a Play - Sally Cusenza as "Grandma" - <i>Lost in Yonkers</i> |
| ● Outstanding Featured Performer in a Play - Brian Jimenez as "Louie" - <i>Lost in Yonkers</i> |
| ● Outstanding Lead Performer in a Play - Sarah Cusenza as "Bella" - <i>Lost in Yonkers</i> |
| ● Outstanding Light Design in a Play - Ari McSherry - <i>Lost in Yonkers</i> |
| ● Outstanding Makeup Design in a Play - Meredith Fletcher - <i>Lost in Yonkers</i> |
| ● Outstanding Set Decoration in a Play - Margaret Chapman, Diana Selman, Eleanore Tapscott - <i>Lost in Yonkers</i> |
| ● Outstanding Lead Performer in a Play - Seth Rue as "Benedick" - <i>Much Ado About Nothing</i> |
| ● Outstanding Light Design in a Play - Jeffrey Auerbach & Kimberly Crago - <i>Much Ado About Nothing</i> |
| ● Outstanding Makeup Design in a Play - Jennifer Finn - <i>Much Ado About Nothing</i> |
| ● Outstanding Properties in a Play - Helen Bard-Sobola - <i>Much Ado About Nothing</i> |
| ● Outstanding Set Decoration in a Play - Helen Bard-Sobola & Stacey Becker - <i>Much Ado About Nothing</i> |

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| ● Outstanding Set Design in a Play - Julie Fischer - <i>Much Ado About Nothing</i> |
| ● Outstanding Set Painting in a Play - Stacey Becker - <i>Much Ado About Nothing</i> |
| ● Outstanding Direction of a Play - Frank D. Shutts, II - <i>The Play That Goes Wrong</i> |
| ● Leta Hall Outstanding Ensemble in a Play - <i>The Play That Goes Wrong</i> |
| ● Outstanding Play - <i>The Play That Goes Wrong</i> |
| ● Outstanding Properties in a Play - Kira Hogan & Joanne Tompkins - <i>The Play That Goes Wrong</i> |
| ● Outstanding Set Construction in a Play - Jim Hutzler - <i>The Play That Goes Wrong</i> |
| ● Outstanding Set Design in a Play - Dan Deisz & Dan Remmers - <i>The Play That Goes Wrong</i> |
| ● Outstanding Set Painting in a Play - Deirdre Nicholson-Lamb - <i>The Play That Goes Wrong</i> |
| ● Outstanding Special Effects - Ken and Patti Crowley, Myke Taister, Russell M. Wyland - <i>The Play That Goes Wrong</i> |
| ● Outstanding Stage Combat Choreography - Ian Claar - <i>The Play That Goes Wrong</i> |