

Announcement of Awards  
14th Annual Washington Area Theatre  
Community Honors

THE WATCH AWARDS

Nominations Announced  
January 19, 2014 – 7:30 pm  
at The Birchmere, Alexandria, VA

Award Ceremony  
Sunday, March 9, 2014 – 7:00 pm  
at The Birchmere, Alexandria, VA

Award Ceremony Tickets \$17.50 at the Birchmere Box Office  
or through Ticketmaster (plus service charge)

114 productions (42 musicals, 72 plays) were adjudicated in 2013.  
Thirty-three community theater companies participated in WATCH adjudication.

- Aldersgate Church Community Theatre
- The Alliance Theatre
- The Arlington Players
- Capital City Players of DC
- Bowie Community Theatre
- Castaways Repertory Theatre
- Taking Flight Theatre Company
- Chevy Chase Players
- Colonial Players of Annapolis
- Damascus Theatre Company
- Dominion Stage
- Elden Street Players
- Fauquier Community Theatre
- Greenbelt Arts Center
- Hard Bargain Players
- Kensington Arts Theatre
- Laurel Mill Playhouse
- Little Theatre of Alexandria
- McLean Community Players
- Montgomery Playhouse
- Port City Playhouse
- Port Tobacco Players
- Prince George's Little Theatre
- Prince William Little Theatre
- Providence Players of Fairfax
- Reston Community Players
- Rockville Little Theatre
- Rockville Musical Theatre
- 2<sup>nd</sup> Star Productions
- St. Mark's Players
- Silver Spring Stage
- Tantallon Community Players
- Vienna Theatre Company

## And now for the Winners (**bold font**)...

In each of the thirty-eight categories, five nominees were selected based on the average scores of eight judges. In some categories, due to score ties, more than five nominees are announced. Nominations are provided in alphabetical order by nominee. The nominations are provided by category and then by theater at the end of the document.

## Nominations for outstanding technical achievements.

### **Outstanding Set Design in a Musical (5) TIE**

- **Jared Davis**– *Avenue Q* – **Dominion Stage**
- Richard Gilpin – *Fiddler on the Roof* – Port Tobacco Players
- Dan Lavanga – *You Never Know* – Prince George’s Little Theatre
- **Jane B. Wingard** – *Camelot* – **2<sup>nd</sup> Star Productions**
- Jane B. Wingard – *Little Shop of Horrors* – **2<sup>nd</sup> Star Productions**

### **Outstanding Set Design in a Play (5)**

- Raedun de Alba – *Is He Dead?* – Providence Players of Fairfax
- **John Downing & Bill Glikbarg** – *Twentieth Century* – **Little Theatre of Alexandria**
- Richard Gilpin– *Brighton Beach Memoirs* – Port Tobacco Players
- Bill Glikbarg & John Downing – *Life with Father* – Aldersgate Church Community Theatre
- Skip Gresko – *Rumors* – McLean Community Players

### **Outstanding Set Construction in a Musical (5)**

- Bill Bagaria– *Camelot* – **2<sup>nd</sup> Star Productions**
- Chris Feldmann & Dan Remmers – *Avenue Q* – Little Theatre of Alexandria
- Richard Gilpin – *Fiddler on the Roof* – Port Tobacco Players
- Dan Lavanga – *You Never Know* – Prince George’s Little Theatre
- **Hector Lorenzini** – *Avenue Q* – **Dominion Stage**

### **Outstanding Set Construction in a Play (5)**

- John Downing & Bill Glikbarg – *Twentieth Century* – Little Theatre of Alexandria
- Chip Gertzog, Mike Mattheisen, David Schwartz – *Is He Dead?* – Providence Players of Fairfax
- **Richard Gilpin & Zachary Ball** – *Brighton Beach Memoirs* – **Port Tobacco Players**
- Stuart Travis, Bill Glikbarg, John Downing – *Life with Father* – Aldersgate Church Community Theatre
- Dick Whaley – *Communicating Doors* – Colonial Players of Annapolis

### **Outstanding Set Painting in a Musical (6)**

- Jared Davis – *Avenue Q* – Dominion Stage
- Maria Littlefield – *Seussical* – Damascus Theatre Company

- Ronna Johnson, Jill Hanger, Betsy Stevens – *Fiddler on the Roof* – Port Tobacco Players
- Roy Peterson – *You Never Know* – Prince George’s Little Theatre
- **Jane B. Wingard – *Camelot* – 2<sup>nd</sup> Star Productions**
- Jane B. Wingard – *Little Shop of Horrors* – 2<sup>nd</sup> Star Productions

#### **Outstanding Set Painting in a Play (5)**

- Megan Coyle & Eddy Parker – *Life with Father* – Aldersgate Church Community Theatre
- Cathy Farnsworth, George Farnsworth, Terry Yates – *Rumors* – McLean Community Players
- Paul Hennesy & Mike Mattheisen– *Is He Dead?* – Providence Players of Fairfax
- Ronna Johnson & Jhonni Jones– *Brighton Beach Memoirs* – Port Tobacco Players
- **Mary Speed & Brian Garrison – *Red* – Elden Street Players**

#### **Outstanding Set Decoration and Set Dressing in a Musical (5)**

- Lois Banscher– *1776* – Colonial Players of Annapolis
- Ellen Erickson – *Avenue Q* – Dominion Stage
- Roy Hammond - *You Never Know* – Prince George’s Little Theatre
- Kim M. Bessler & Grenda Dennis – *Fiddler on the Roof* – Port Tobacco Players
- **Jane B. Wingard & Gail Bagaria – *Camelot* – 2<sup>nd</sup> Star Productions**

#### **Outstanding Set Decoration and Set Dressing in a Play (5)**

- Susan Driscoll Blount & Eddy Parker – *Life with Father* – Aldersgate Church Community Theatre
- Susan d. Garvey – *Red* – Elden Street Players
- **Paul Hennesy & Mike Mattheisen – *Is He Dead?* – Providence Players of Fairfax**
- Ronna Johnson – *Brighton Beach Memoirs* – Port Tobacco Players
- Edd Miller – *In the Next Room, or The Vibrator Play* – Colonial Players of Annapolis

#### **Outstanding Properties in a Musical (5)**

- Lois Banscher – *1776* – Colonial Players of Annapolis
- Helen Bard-Sobola – *Avenue Q* – Dominion Stage
- Theresa Nichols Bender – *Caroline, or Change* – Elden Street Players
- **Joanne D. Wilson – *Camelot* – 2<sup>nd</sup> Star Players**
- Joanne D. Wilson – *Little Shop of Horrors* – 2<sup>nd</sup> Star Productions

#### **Outstanding Properties in a Play (5)**

- Grenda Dennis – *Brighton Beach Memoirs* – Port Tobacco Players
- **Susan d. Garvey – *Red* – Elden Street Players**
- JoAnn Gidos – *Shipwrecked* – Colonial Players of Annapolis
- Connie Robinson – *In the Next Room, or The Vibrator Play* – Colonial Players of Annapolis
- Andra Whitt – *Is He Dead?* – Providence Players of Fairfax

### **Outstanding Lighting Design in a Musical (5)**

- Jeffery Scott Auerbach – *Next to Normal* – McLean Community Players
- Ken & Patti Crowley – *Avenue Q* – Little Theatre of Alexandria
- Garrett R. Hyde – *Camelot* – 2<sup>nd</sup> Star Productions
- Garrett R. Hyde – *You Never Know* – Prince George’s Little Theatre
- **Tommy Scott – *Fiddler on the Roof* – Port Tobacco Players**

### **Outstanding Lighting Design in a Play (5)**

- Jeffery Scott Auerbach – *Life with Father* – Aldersgate Church Community Theatre
- Franklin Coleman – *33 Variations* – Reston Community Players
- **Ken & Patti Crowley - *33 Variations*– Little Theatre of Alexandria**
- Ken & Patti Crowley – *The 39 Steps* – Little Theatre of Alexandria
- Tommy Scott – *Brighton Beach Memoirs* – Port Tobacco Players

### **Outstanding Sound Design in a Musical (5)**

- Wes Bedsworth – *1776* – Colonial Players of Annapolis
- David Correia & David Hale – *Avenue Q* – Little Theatre of Alexandria
- **Kevin DeMine – *Avenue Q* – Dominion Stage**
- Kevin Garrett – *Parade* – Kensington Arts Theatre
- James D. Watson – *The Who’s Tommy* – Port Tobacco Players

### **Outstanding Sound Design in a Play (5)**

- Draper Carter – *The Woman in Black* – Port Tobacco Players
- William Chrapcynski – *33 Variations* – Reston Community Players
- Jamie Coupar – *Red Herring*– Silver Spring Stage
- **Sean Doyle – *Shiloh Rules* – Port City Playhouse**
- Nick Sampson – *The Nerd* – Rockville Little Theatre

### **Outstanding Costume Design in a Musical (5)**

- Eleanor Dicks – *Ragtime* – Kensington Arts Theatre
- Kathy Dunlap – *Caroline, or Change* – Elden Street Players
- Andrea L. Elward – *1776* – Colonial Players of Annapolis
- **Linda Swann – *Camelot* – 2<sup>nd</sup> Star Productions**
- Linda Swann – *You Never Know* – Prince George’s Little Theatre

### **Outstanding Costume Design in a Play (7)**

- Julie Bays & Carol Youmans – *In the Next Room, or The Vibrator Play* – Colonial Players of Annapolis
- Susan Boyd – *Rumors* – McLean Community Players
- Georgia Harlow – *Life with Father* – Aldersgate Church Community Theatre
- Kaelynn Miller – *Shipwrecked* – Colonial Players of Annapolis
- Susan Noe – *To Kill a Mockingbird* – Fauquier Community Theater
- Robbie Snow – *Is He Dead?* – Providence Players of Fairfax
- **Mary Wakefield – *The Tempest* – Rockville Little Theatre**

### **Outstanding Makeup Design in a Musical (5)**

- **Shemika Berry** – *The Wiz* – Tantallon Community Players
- Eleanor Dicks – *Ragtime* – Kensington Arts Theatre
- Roy Hammond – *You Never Know* – Prince George’s Little Theatre
- Larissa Norris – *9 to 5: The Musical* – Arlington Players
- Colleen Novosel – *Seussical* – Damascus Theatre Company

### **Outstanding Makeup Design in a Play (5)**

- Kaitelyn Bauer – *The Woman in Black* – Port Tobacco Players
- Susan Boyd – *Rumors* – McLean Community Players
- **Sally Cusenza** – *The Pillowman* – Silver Spring Stage
- Hillary Mazer – *The Tale of the Allergist’s Wife* – Bowie Community Theatre
- Bette Williams – *33 Variations* – Little Theatre of Alexandria

### **Outstanding Hair Design in a Musical (5)**

- Shemika Berry – *The Wiz* – Tantallon Community Players
- Eleanor Dicks – *Ragtime* – Kensington Arts Theatre
- **Beverly Hill van Joolen** – *1776* – Colonial Players of Annapolis
- Megan May – *Seussical* – Damascus Theatre Company
- Linda Swann – *You Never Know* – Prince George’s Little Theatre

### **Outstanding Hair Design in a Play (6)**

- Susan Boyd – *Rumors* – McLean Community Players
- Shirley Panek – *In the Next Room, or The Vibrator Play* – Colonial Players of Annapolis
- Maureen Roulit – *The Cover of Life* – Bowie Community Theatre
- **Rachel Royall** – *Life with Father* – Aldersgate Church Community Theatre
- Maggie Skekel Sledge & the Nile Ladies – *Murder on the Nile* – Laurel Mill Playhouse
- Erin Wagner, Matthew Purpora, Maya Wilcox – *The Lieutenant of Inishmore* – Laurel Mill Playhouse

### **Outstanding Special Effects (5)**

- Chip Gertzog & Jimmy Gertzog – *Little Shop of Horrors* – Providence Players of Fairfax
- Andrew Greenleaf & Lars Klores – *The Pillowman* – Silver Spring Stage
- Keith Linville & Greg Rumpf – *The Who’s Tommy* – Port Tobacco Players
- **Joshua McKerrow, Kat McKerrow, Maya Wilcox** – *The Lieutenant of Inishmore* – Laurel Mill Playhouse
- Jon Roberts – *33 Variations* – Reston Community Players

## **Nominations for outstanding performances by an actor or actress.**

### **Outstanding cameo in a musical (5)**

- David Hale as “Leaf/Margaret Mead” – *Hair* – Laurel Mill Playhouse
- Rikki Howie as “The Washing Machine” – *Caroline, or Change* – Elden Street

Players

- **Lydia Kivrak as “Grandma Tzeitel” – *Fiddler on the Roof* – Port Tobacco Players**
- Kaelynn Miller as “Martha Jefferson” – *1776* – Colonial Players of Annapolis
- Jacob Traver as “The Fiddler” – *Fiddler on the Roof* – Port Tobacco Players

**Outstanding cameo in a play (5)**

- **Jeffrey Gangwisch as “James” – *The Lieutenant of Inishmore* – Laurel Mill Playhouse**
- Marty Hayes as “Bill Lesley” – *It Runs in the Family* – 2<sup>nd</sup> Star Productions
- Mark A. Korol-Evans as “Master Spirit” – *The Tempest* – Rockville Little Theatre
- William D. Parker as “Greta” – *Bent* – Dominion Stage
- Stephen Smith as “Officer Welch” – *Rumors* – McLean Community Players

**Outstanding featured actress in a musical (5)**

- Allison Block as “Cassie” – *A Chorus Line* – Arlington Players
- Freida Enoch as “Fraulein Schneider” – *Cabaret* – Damascus Theatre Company
- Annie Ermlick as “Vicki Nickols” – *The Full Monty* – Little Theatre of Alexandria
- Stephanie Gaia Chu as “Christmas Eve” – *Avenue Q* – Little Theatre of Alexandria
- **Eben K. Logan as “Sarah” – *Ragtime* – Kensington Arts Theatre**

**Outstanding featured actor in a musical (5)**

- **Ryan Burke as “Dan” – *Next to Normal* – Kensington Arts Theatre**
- Malcolm Lee as “Noah “Horse” T. Simmons” – *The Full Monty* – Little Theatre of Alexandria
- Matt Liptak as “Nicky et al” – *Avenue Q* – Little Theatre of Alexandria
- Keith Miller as “Ethan Girard” – *The Full Monty* – Little Theatre of Alexandria
- Stephen Yednock as “Herr Schultz” – *Cabaret* – St. Mark’s Players

**Outstanding featured actress in a play (6)**

- Shaina Higgins as “Lucygale Scruggs” – *Shiloh Rules* – Port City Playhouse
- Lisa Hill-Corley as “Clemma Diggins” – *Proposals* – Vienna Theatre Company
- **Christina Enoch Kemmerer as “Player #1” – *Shipwrecked* – Colonial Players of Annapolis**
- Hillary Mazer as “Freida” – *The Tale of the Allergist’s Wife* – Bowie Community Theatre
- Gayle Nichols-Grimes as “Dr. Gertrude Laudenburger” – *33 Variations* – Reston Community Players
- Jill Vohr as “Corin” – *As You Like It* – St. Mark’s Players

**Outstanding featured actor in a play (5) TIE**

- **Chris Daileader as “Michal” – *The Pillowman* – Silver Spring Stage**
- Chuck Dluhy as “Lenny Ganz” – *Rumors* – McLean Community Players
- Henry LaGue as “The Third Man” – *The Baltimore Waltz* – Silver Spring Stage
- **Robert Tucker as “Player #2 – *Shipwrecked* – Colonial Players of Annapolis**
- Gene Valendo as “Dr. Hubert Bonny” – *It Runs in the Family* – 2<sup>nd</sup> Star Productions

#### **Outstanding lead actress in a musical (5)**

- Laura Gepford as “Polly Baker” – *Crazy for You* – Rockville Musical Theatre
- Nicky McDonnell as “Diana” – *Next to Normal* – McLean Community Players
- Anya Randall Nebel as “Caroline – *Caroline, or Change* – Elden Street Players
- Elizabeth Yeats as “Violet Newstead” – *9 to 5: The Musical* – Arlington Players
- **Emily Zickler as “Diana” – *Next to Normal* – Kensington Arts Theatre**

#### **Outstanding lead actor in a musical (5)**

- Ian Brown-Gorrell as “Bobby Child” – *Crazy for You* – Rockville Musical Theatre
- Ray Flynt as “Benjamin Franklin” – *1776* – Colonial Players of Annapolis
- Zadoc-Lee Kekuewa as “Tin Man” – *The Wiz* – Tantallon Community Players
- **Sayne-Kharyi Lewis as “Colehouse Walker” – *Ragtime* – Kensington Arts Theatre**
- David McMullin as “Emcee” – *Cabaret* – St. Mark’s Players

#### **Outstanding lead actress in a play (8) TIE**

- **Karen Grim as “Sarah Schorr” – *Trying* – Colonial Players of Annapolis**
- Leta Hall as “Diane” – *The Little Dog Laughed* – Silver Spring Stage
- Sarah Holt as “Dr. Katherine Brandt” – *33 Variations* – Little Theatre of Alexandria
- Karen Lawrence as “Mrs. Cecilia Delaunay Pettison” – *Shiloh Rules* – Port City Playhouse
- Sara Joy Lebowitz as “Miranda” – *Expecting Isabel* – Silver Spring Stage
- Lilian Oben as “Ruella” – *Communicating Doors* – Colonial Players of Annapolis
- **Mary-Anne Sullivan as “Dr. Katherine Brandt” – *33 Variations* – Reston Community Players**
- Pamela Woodward as “Poopay” – *Communicating Doors* – Colonial Players of Annapolis

#### **Outstanding lead actor in a play (5)**

- Michael N. Dunlop as “Judge Francis Biddle” – *Trying* – Colonial Players of Annapolis
- **Chad W. Fornwalt as “Katurian” – *The Pillowman* – Silver Spring Stage**
- Michael Kharfen as “Mark Rothko” – *Red* – Elden Street Players
- Fred Nelson as “Dr. David Mortimore” – *It Runs in the Family* – 2<sup>nd</sup> Star Productions
- Clayton Pelham, Jr. as “Franco Wicks” – *Superior Donuts* – Greenbelt Arts Center

Nominations for outstanding achievement in overall production.

**Outstanding Stage Combat Choreography (5)**

- **William T. Fleming** – *The Pillowman* – Silver Spring Stage
- Andrew Keller – *As You Like It* – St. Mark's Players
- Kyle McGruther – *Superior Donuts* – Greenbelt Arts Center
- Jared Shamberger – *The Wiz* – Tantallon Community Players
- Leland Shook – *Macbeth* – Castaways Repertory Theatre

**Outstanding Choreography (5)**

- Taurean Maray Barber – *The Wiz* – Tantallon Community Players
- Duane Monahan – *Crazy for You* – Rockville Musical Theatre
- **Darnell Morris & Eben K. Logan** – *Ragtime* – Kensington Arts Theatre
- Ben Simpson – *Fiddler on the Roof* – Port Tobacco Players
- Stefan Sittig – *A Chorus Line* – Arlington Players

**Outstanding Music Direction (5)**

- **Mayumi B. Griffie** – *Ragtime* – Kensington Arts Theatre
- Matt Jeffrey – *33 Variations* – Little Theatre of Alexandria
- Paul Nasto – *A Chorus Line* – Arlington Players
- David Rohde – *Next to Normal* – McLean Community Players
- Christopher A. Tomasino – *The Full Monty* – Little Theatre of Alexandria

**Outstanding Direction of a Musical (6)**

- Susan Devine – *A Chorus Line* – Arlington Players
- **Evan Hoffmann** – *Caroline, or Change* – Elden Street Players
- Darnell Morris – *Ragtime* – Kensington Arts Theatre
- Craig Pettinati – *Next to Normal* – Kensington Arts Theatre
- Frank D. Shutts II – *The Full Monty* – Little Theatre of Alexandria
- Christopher Guy Thorn – *Avenue Q* – Dominion Stage

**Outstanding Direction of a Play (5)**

- Michelle Bruno – *Communicating Doors* – Colonial Players of Annapolis
- Darice Clewell – *Trying* – Colonial Players of Annapolis
- **Gloria DuGan** – *Red* – Elden Street Players
- Ron Giddings – *Shipwrecked* – Colonial Players of Annapolis
- Craig Allen Mummey – *The Pillowman* – Silver Spring Stage

**Outstanding Musical (5)**

- *Avenue Q* – Dominion Stage
- *Avenue Q* – Little Theatre of Alexandria
- *Caroline, or Change* – Elden Street Players
- *A Chorus Line* – Arlington Players
- *Ragtime* – Kensington Arts Theatre

**Outstanding Play (5)**



- *33 Variations* – Little Theatre of Alexandria
- **Red – Elden Street Players**
- *Shipwrecked* – Colonial Players of Annapolis
- *The Pillowman* – Silver Spring Stage
- *Trying* – Colonial Players of Annapolis

Congratulations to all of the nominees and winners! The results will be posted on the WATCH Website by March 10<sup>th</sup> . <http://www.washingtontheater.org>

Nominations sorted by theatre and show.

### **2<sup>nd</sup> STAR PRODUCTIONS (13)**

**Outstanding Costume Design in a Musical - Linda Swann - Camelot**

Outstanding Light Design in a Musical - Garrett R. Hyde - Camelot

**Outstanding Properties in a Musical - Joanne D. Wilson - Camelot**

Outstanding Set Construction in a Musical - Bill Bagaria - Camelot

**Outstanding Set Decoration in a Musical - Jane B. Wingard & Gail Bagaria - Camelot**

**Outstanding Set Design in a Musical - Jane B. Wingard - Camelot**

**Outstanding Set Painting in a Musical - Jane B. Wingard - Camelot**

Outstanding Cameo in a Play - Marty Hayes as "Bill Lesley" - It Runs in the Family

Outstanding Featured Actor in a Play - Gene Valendo as "Dr. Hubert Bonney" - It Runs in the Family

Outstanding Lead Actor in a Play - Fred Nelson as "Dr. David Mortimore" - It Runs in the Family

Outstanding Properties in a Musical - Joanne D. Wilson - Little Shop of Horrors

Outstanding Set Design in a Musical - Jane B. Wingard - Little Shop of Horrors

Outstanding Set Painting in a Musical - Jane B. Wingard - Little Shop of Horrors

### **ALDERSGATE CHURCH COMMUNITY THEATRE (7)**

Outstanding Costume Design in a Play - Georgia Harlow - Life with Father

**Outstanding Hair Design in a Play - Rachel Royall - Life with Father**

Outstanding Light Design in a Play - Jeffery Scott Auerbach - Life with Father

Outstanding Set Construction in a Play - Stuart Travis, Bill Glikbarg, John Downing - Life with Father

Outstanding Set Decoration in a Play - Susan Driscoll Blount & Eddy Parker - Life with Father

Outstanding Set Design in a Play - Bill Glikbarg & John Downing - Life with Father

Outstanding Set Painting in a Play - Megan Coyle & Eddy Parker - Life with Father

### **ARLINGTON PLAYERS (7)**

Outstanding Lead Actress in a Musical - Elizabeth Yeats as "Violet Newstead" - 9 to 5: The Musical

Outstanding Makeup Design in a Musical - Larissa Norris - 9 to 5: The Musical

Outstanding Choreography - Stefan Sittig - A Chorus Line

Outstanding Direction of a Musical - Susan Devine - A Chorus Line

Outstanding Featured Actress in a Musical - Allison Block as "Cassie" - A Chorus Line

Outstanding Music Direction - Paul Nasto - A Chorus Line

Outstanding Musical - A Chorus Line

### **BOWIE COMMUNITY THEATRE (3)**

Outstanding Hair Design in a Play - Maureen Roul - The Cover of Life  
Outstanding Featured Actress in a Play - Hillary Mazer as "Frieda" - The Tale of the Allergist's Wife  
Outstanding Makeup Design in a Play - Hillary Mazer - The Tale of the Allergist's Wife

### **CASTAWAYS REPERTORY THEATRE (1)**

Outstanding Stage Combat Choreography – Leland Shook – Macbeth

### **COLONIAL PLAYERS (25)**

Outstanding Cameo in a Musical - Kaelynn Miller as "Martha Jefferson" - 1776  
Outstanding Costume Design in a Musical - Andrea L. Elward - 1776  
**Outstanding Hair Design in a Musical - Beverly Hill van Joolen - 1776**  
Outstanding Lead Actor in a Musical - Ray Flynt as "Benjamin Franklin" - 1776  
Outstanding Properties in a Musical - Lois Banscher - 1776  
Outstanding Set Decoration in a Musical - Lois Banscher - 1776  
Outstanding Sound Design in a Musical - Wes Bedsworth - 1776  
Outstanding Direction of a Play - Michelle Bruno - Communicating Doors  
Outstanding Lead Actress in a Play - Lilian Oben as "Ruella" - Communicating Doors  
Outstanding Lead Actress in a Play - Pamela Woodward as "Poopay" - Communicating Doors  
Outstanding Set Construction in a Play - Dick Whaley - Communicating Doors  
Outstanding Costume Design in a Play - Julie Bays & Carol Youmans - In the Next Room, or The Vibrator Play  
Outstanding Hair Design in a Play – Shirley Panek - In the Next Room, or The Vibrator Play  
Outstanding Properties in a Play - Connie Robinson - In the Next Room, or The Vibrator Play  
Outstanding Set Decoration in a Play - Edd Miller - In the Next Room, or The Vibrator Play  
Outstanding Costume Design in a Play - Kaelynn Miller - Shipwrecked  
Outstanding Direction of a Play - Ron Giddings - Shipwrecked  
**Outstanding Featured Actor in a Play - Robert Tucker as "Player #2" - Shipwrecked**  
**Outstanding Featured Actress in a Play - Christina Enoch Kemmerer as "Player #1" - Shipwrecked**  
Outstanding Play - Shipwrecked  
Outstanding Properties in a Play - JoAnn Gidos - Shipwrecked  
Outstanding Direction of a Play - Darice Clewell - Trying  
Outstanding Lead Actor in a Play - Michael N. Dunlop as "Judge Francis Biddle" - Trying  
**Outstanding Lead Actress in a Play - Karen Grim as "Sarah Schorr" - Trying**  
Outstanding Play - Trying

### **DAMASCUS THEATRE COMPANY (4)**

Outstanding Featured Actress in a Musical - Frieda Enoch as "Fraulein Schneider" - Cabaret  
Outstanding Hair Design in a Musical - Megan May - Seussical  
Outstanding Makeup Design in a Musical - Colleen Novosel - Seussical  
Outstanding Set Painting in a Musical – Maria Littlefield - Seussical

### **DOMINION STAGE (9)**

Outstanding Direction of a Musical - Christopher Guy Thorn - Avenue Q  
Outstanding Musical - Avenue Q  
Outstanding Properties in a Musical - Helen Bard-Sobola - Avenue Q  
**Outstanding Set Construction in a Musical - Hector Lorenzini - Avenue Q**  
Outstanding Set Decoration in a Musical - Ellen Erickson - Avenue Q  
**Outstanding Set Design in a Musical - Jared Davis - Avenue Q**

Outstanding Set Painting in a Musical - Jared Davis - Avenue Q  
**Outstanding Sound Design in a Musical - Kevin DeMine - Avenue Q**  
Outstanding Cameo in a Play - William D. Parker as "Greta" - Bent

#### **ELDEN STREET PLAYERS (12)**

Outstanding Cameo in a Musical - Rikki Howie as "The Washing Machine" – Caroline, or Change  
Outstanding Costume Design in a Musical - Kathy Dunlap - Caroline, or Change  
**Outstanding Direction of a Musical - Evan Hoffmann - Caroline, or Change**  
Outstanding Lead Actress in a Musical - Anya Randall Nebel as "Caroline" – Caroline, or Change  
Outstanding Musical - Caroline, or Change  
Outstanding Properties in a Musical - Theresa Nichols Bender - Caroline, or Change  
**Outstanding Direction of a Play - Gloria DuGan - Red**  
Outstanding Lead Actor in a Play - Michael Kharfen as "Mark Rothko" - Red  
**Outstanding Play - Red**  
**Outstanding Properties in a Play - Susan d. Garvey - Red**  
Outstanding Set Decoration in a Play - Susan d. Garvey - Red  
**Outstanding Set Painting in a Play - Mary Speed & Brian Garrison - Red**

#### **FAUQUIER COMMUNITY THEATRE (1)**

Outstanding Costume Design in a Play – Susan Noe – To Kill a Mockingbird

#### **GREENBELT ARTS CENTER (2)**

Outstanding Lead Actor in a Play - Clayton Pelham, Jr. as "Franco Wicks" - Superior Donuts  
Outstanding Stage Combat Choreography - Kyle McGruther - Superior Donuts

#### **KENSINGTON ARTS THEATRE (13)**

Outstanding Direction of a Musical - Craig Pettinati - Next to Normal  
**Outstanding Featured Actor in a Musical - Ryan Burke as "Dan" - Next to Normal**  
**Outstanding Lead Actress in a Musical - Emily Zickler as "Diana" - Next to Normal**  
Outstanding Sound Design in a Musical - Kevin Garrett - Parade  
**Outstanding Choreography - Darnell Morris & Eben K. Logan - Ragtime**  
Outstanding Costume Design in a Musical - Eleanor Dicks - Ragtime  
Outstanding Direction of a Musical - Darnell Morris - Ragtime  
**Outstanding Featured Actress in a Musical - Eben K. Logan as "Sarah" - Ragtime**  
Outstanding Hair Design in a Musical - Eleanor Dicks  
**Outstanding Lead Actor in a Musical - Sayne-Kharyi Lewis as "Colehouse Walker" - Ragtime**  
Outstanding Makeup Design in a Musical - Eleanor Dicks - Ragtime  
**Outstanding Music Direction - Mayumi B. Griffie - Ragtime**  
**Outstanding Musical - Ragtime**

#### **LAUREL MILL PLAYHOUSE (5)**

Outstanding Cameo in a Musical - David Hale as "Leaf/Margaret Mead" - Hair  
Outstanding Hair Design in a Play - Maggie Skekel Sledge & the Nile Ladies - Murder on the Nile  
**Outstanding Cameo in a Play - Jeffrey Gangwisch as "James" - The Lieutenant of Inishmore**  
Outstanding Hair Design in a Play - Erin Wagner, Matthew Purpora, Maya Wilcox - The Lieutenant of Inishmore  
**Outstanding Special Effects - Joshua McKerrow, Kat McKerrow, Maya Wilcox - The Lieutenant of Inishmore**

### **LITTLE THEATRE OF ALEXANDRIA (19)**

Outstanding Lead Actress in a Play - Sarah Holt as "Dr. Katherine Brandt" - 33 Variations  
**Outstanding Light Design in a Play - Ken & Patti Crowley - 33 Variations**  
Outstanding Makeup Design in a Play - Bette Williams - 33 Variations  
Outstanding Music Direction - Matt Jeffrey - 33 Variations  
Outstanding Play - 33 Variations  
Outstanding Featured Actor in a Musical - Matt Liptak as "Nicky et al" - Avenue Q  
Outstanding Featured Actress in a Musical - Stephanie Gaia Chu as "Christmas Eve" – Avenue Q  
Outstanding Light Design in a Musical - Ken & Patti Crowley - Avenue Q  
Outstanding Musical - Avenue Q  
Outstanding Set Construction in a Musical - Chris Feldmann & Dan Remmers - Avenue Q  
Outstanding Sound Design in a Musical - David Correia & David Hale - Avenue Q  
Outstanding Light Design in a Play - Ken & Patti Crowley - The 39 Steps  
Outstanding Direction of a Musical - Frank D. Shutts II - The Full Monty  
Outstanding Featured Actor in a Musical - Malcolm Lee as "Noah "Horse" T. Simmons" - The Full Monty  
Outstanding Featured Actor in a Musical - Keith Miller as "Ethan Girard" - The Full Monty  
Outstanding Featured Actress in a Musical - Annie Ermlick as "Vicki Nickols" - The Full Monty  
Outstanding Music Direction - Christopher A. Tomasino - The Full Monty  
Outstanding Set Construction in a Play - John Downing & Bill Glikbarg - Twentieth Century  
**Outstanding Set Design in a Play - John Downing & Bill Glikbarg - Twentieth Century**

### **MCLEAN COMMUNITY PLAYERS (10)**

Outstanding Lead Actress in a Musical - Nicky McDonnell as "Diana" - Next to Normal  
Outstanding Light Design in a Musical - Jeffery Scott Auerbach - Next to Normal  
Outstanding Music Direction - David Rohde - Next to Normal  
Outstanding Cameo in a Play - Stephen Smith as "Office Welch" - Rumors  
Outstanding Costume Design in a Play - Susan Boyd - Rumors  
Outstanding Featured Actor in a Play - Chuck Dluhy as "Lenny Ganz" - Rumors  
Outstanding Hair Design in a Play - Susan Boyd - Rumors  
Outstanding Makeup Design in a Play - Susan Boyd - Rumors  
Outstanding Set Design in a Play - Skip Gresko - Rumors  
Outstanding Set Painting in a Play - Cathy Farnsworth, George Farnsworth, Terry Yates - Rumors

### **PORT CITY PLAYHOUSE (3)**

Outstanding Featured Actress in a Play - Shaina Higgins as "Lucygale Scruggs" - Shiloh Rules  
Outstanding Lead Actress in a Play - Karen Lawrence as "Mrs. Cecilia Delaunay Pettison" - Shiloh Rules  
**Outstanding Sound Design in a Play - Sean Doyle - Shiloh Rules**

### **PORT TOBACCO PLAYERS (18)**

Outstanding Light Design in a Play - Tommy Scott - Brighton Beach Memoirs  
Outstanding Properties in a Play - Grenda Dennis - Brighton Beach Memoirs  
**Outstanding Set Construction in a Play - Richard Gilpin & Zachary Ball - Brighton Beach Memoirs**  
Outstanding Set Decoration in a Play - Ronna Johnson - Brighton Beach Memoirs  
Outstanding Set Design in a Play - Richard Gilpin - Brighton Beach Memoirs  
Outstanding Set Painting in a Play - Ronna Johnson & Jhonni Jones - Brighton Beach Memoirs  
**Outstanding Cameo in a Musical - Lydia Kivrak as "Grandma Tzeitel" - Fiddler on the Roof**  
Outstanding Cameo in a Musical - Jacob Traver as "The Fiddler" - Fiddler on the Roof

Outstanding Choreography - Ben Simpson - Fiddler on the Roof  
**Outstanding Light Design in a Musical - Tommy Scott - Fiddler on the Roof**  
Outstanding Set Construction in a Musical - Richard Gilpin - Fiddler on the Roof  
Outstanding Set Decoration in a Musical – Kim M. Bessler & Grenda Dennis - Fiddler on the Roof  
Outstanding Set Design in a Musical - Richard Gilpin - Fiddler on the Roof  
Outstanding Set Painting in a Musical - Ronna Johnson, Jill Hanger, Betsy Stevens - Fiddler on the Roof  
Outstanding Sound Design in a Musical - James D. Watson - The Who's Tommy  
Outstanding Special Effects - Keith Linville & Greg Rumpf - The Who's Tommy  
Outstanding Makeup Design in a Play - Kaitelyn Bauer - The Woman in Black  
Outstanding Sound Design in a Play - Draper Carter - The Woman in Black

### **PRINCE GEORGE'S LITTLE THEATRE (8)**

Outstanding Costume Design in a Musical - Linda Swann - You Never Know  
Outstanding Hair Design in a Musical - Linda Swann - You Never Know  
Outstanding Light Design in a Musical - Garrett R. Hyde - You Never Know  
Outstanding Makeup Design in a Musical - Roy Hammond - You Never Know  
Outstanding Set Construction in a Musical - Dan Lavanga - You Never Know  
Outstanding Set Decoration in a Musical - Roy Hammond - You Never Know  
Outstanding Set Design in a Musical - Dan Lavanga - You Never Know  
Outstanding Set Painting in a Musical - Roy Peterson - You Never Know

### **PROVIDENCE PLAYERS (7)**

Outstanding Costume Design in a Play - Robbie Snow - Is He Dead?  
Outstanding Properties in a Play - Andra Whitt - Is He Dead?  
Outstanding Set Construction in a Play - Chip Gertzog, Mike Mattheisen, David Schwartz - Is He Dead?  
**Outstanding Set Decoration in a Play - Paul Hennesy & Mike Mattheisen - Is He Dead?**  
Outstanding Set Design in a Play - Raedun de Alba - Is He Dead?  
Outstanding Set Painting in a Play - Paul Hennesy & Mike Mattheisen - Is He Dead?  
Outstanding Special Effects - Chip Gertzog & Jimmy Gertzog - Little Shop of Horrors

### **RESTON COMMUNITY PLAYERS (5)**

Outstanding Featured Actress in a Play - Gayle Nichols-Grimes as "Dr. Gertrude Laudenberger" - 33 Variations  
**Outstanding Lead Actress in a Play - Mary-Anne Sullivan as "Dr. Katherine Brandt" - 33 Variations**  
Outstanding Light Design in a Play - Franklin Coleman - 33 Variations  
Outstanding Sound Design in a Play - William Chrapcynski - 33 Variations  
Outstanding Special Effects - Jon Roberts - 33 Variations

### **ROCKVILLE LITTLE THEATRE (3)**

Outstanding Sound Design in a Play - Nick Sampson - The Nerd  
Outstanding Cameo in a Play - Mark A. Korol-Evans as "Master Spirit" - The Tempest  
**Outstanding Costume Design in a Play - Mary Wakefield - The Tempest**

### **ROCKVILLE MUSICAL THEATRE (3)**

Outstanding Choreography - Duane Monahan - Crazy for You  
Outstanding Lead Actor in a Musical - Ian Brown-Gorrell as "Bobby Child" - Crazy for You  
Outstanding Lead Actress in a Musical - Laura Gepford as "Polly Baker" - Crazy for You

### **SILVER SPRING STAGE (11)**

Outstanding Lead Actress in a Play - Sara Joy Lebowitz as "Miranda" - Expecting Isabel  
Outstanding Sound Design in a Play - Jamie Coupar - Red Herring  
Outstanding Featured Actor in a Play - Henry LaGue as "The Third Man" - The Baltimore Waltz  
Outstanding Lead Actress in a Play - Leta Hall as "Diane" - The Little Dog Laughed  
Outstanding Direction of a Play - Craig Allen Mummey - The Pillowman  
**Outstanding Featured Actor in a Play - Chris Daileader as "Michal" - The Pillowman**  
**Outstanding Lead Actor in a Play - Chad W. Fornwalt as "Katurian" - The Pillowman**  
**Outstanding Makeup Design in a Play - Sally Cusenza - The Pillowman**  
Outstanding Play - The Pillowman  
Outstanding Special Effects - Andrew Greenleaf & Lars Klores - The Pillowman  
**Outstanding Stage Combat Choreography - William T. Fleming - The Pillowman**

### **ST. MARK'S PLAYERS (4)**

Outstanding Featured Actress in a Play - Jill Vohr as "Corin" - As You Like It  
Outstanding Stage Combat Choreography - Andrew Keller - As You Like It  
Outstanding Featured Actor in a Musical - Stephen Yednock as "Herr Schultz" - Cabaret  
Outstanding Lead Actor in a Musical - David McMullin as "Emcee" - Cabaret

### **TANTALLON COMMUNITY THEATRE (5)**

Outstanding Choreography - Taurean Maray Barber - The Wiz  
Outstanding Hair Design in a Musical - Shemika Berry - The Wiz  
Outstanding Lead Actor in a Musical - Zadoc-Lee Kekuewa as "Tin Man" - The Wiz  
**Outstanding Makeup Design in a Musical - Shemika Berry - The Wiz**  
Outstanding Stage Combat Choreography - Jared Shamberger - The Wiz

### **VIENNA THEATRE COMPANY (1)**

Outstanding Featured Actress in a Play – Lisa Hill-Corley as “Clemma Diggins” - Proposals